

Uke U-6 Workshops

ANDY ANDREWS

I'LL SEE YOU IN MY DREAMS (Levels 2,3,4,5)

This great song, written in 1924 by Isham Jones and Gus Kahn immediately spent seven weeks at #1. And then, at the famous “Concert for George”, Joe Brown played it on George Harrison’s ukulele and now . . . you can learn to play it . . . beautifully! It is wonderfully written, a little complex (this may not be for brand new players) and if you are ready to “stretch out” a little and start to move “up the neck” you will really enjoy this workshop. This tune is truly dreamy on a ukulele!

SATIN DOLL / THE TUNE (Levels 3,4,5)

Satin Doll by Billy Strayhorn and Duke Ellington is a wonderful jazz standard that also contains lots of cool 2-5 changes. This workshop will explore several aspects of jazz using the tune. Chord extensions, triplet strums, soloing and melody interpretations will all be explored. We’ll even touch on just a little of the theory behind the tune. Playing some Duke Ellington on your ukulele – priceless!

UKE THE BLUES (Levels 2,3,4,5)

“It’s all the blues” . . . Huh?? Well, first came the blues . . . then blues gave birth to jazz and then to rock n’ roll. And the ukulele is the perfect instrument to learn the blues. In Andy’s class you will learn 12 bar blues chord patterns, strum styles, sound enhancements and even bluesy leads. And then we’ll play a few great blues tunes . . . and a couple of favorites that you may not have realized are blues tunes too!

NEAL CHIN

UKES FOR YOUTH (Age 8-14)

Youth Music Workshop with Neal Chin. Have fun playing the ukulele with your peers and performing at the noon concert.

BLUES #1 (Levels 3,4,5)

Learn basic techniques and approach to improvisation. We will use the 12 bar blues as a basic form to practice soloing on. You can use these techniques and transfer them to your own songs and even add a solo to your next jam session! Basic chords and picking technique required to get the most out of this class.

BLUES #2 (Levels 3,4,5)

Continuation of Blues #1

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JIM D'VILLE

BUDDY HOLLY BY EAR (Levels 2,3,4)

In just eighteen short months of recording Buddy Holly changed the face of rock and roll. With blues-based classics like That'll Be The Day, Peggy Sue, and Not Fade Away, Buddy Holly melded the best of Rock, Rockabilly and blues into his own style of music. In this workshop you'll learn those and other classic songs including Everyday, Maybe Baby, It's So Easy and more. We'll also explore some of the experimental recording techniques used to create this timeless music.

LEARNING SONGS THE FUN WAY, BY EAR! (Levels 2,3,4)

I've combined the most popular elements of my Play Ukulele By Ear #1 and #2 workshops into a sleek new presentation which offers the ear a delightful journey through some of the most popular chord progressions in western pop music. This is a hands on, ears on, play along session utilizing super familiar songs. Once you start learning songs this way you'll never go back to simply playing from the book.

MAGICAL MYSTERY CHORDS (Levels 3,4,5)

The Beatles employed every trick on the Circle of 5ths to write some of the most ear-catching musical phrasings in popular music. In this workshop we'll play snippets of over 25 Beatles songs and examine how they used the emotional values found in chords to write some of the most popular music of all time.

PLAY UKULELE BY EAR: CHORD PROGRESSIONS & CIRCLE OF 5THS (Levels 2,3,4,5)

Being able to hear and identify chord progressions will go a long way toward demystifying the basic structure of music. Before you know it you'll be hearing and recognizing dominant seven and diatonic chord progressions. This exciting workshop will open your ears to the way all songs work around the Circle of 5ths. Knowledge of chords C F G7 A7 D7 E7 Am Dm Em is helpful.

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DANIELLE ATE THE SANDWICH

EASY TWO FINGER PICKING PATTERN (Levels 2,3,4)

Learn an introductory picking pattern to improve your right hand technique! We'll learn some new songs and leave you with the knowledge to spice up the songs you already know how to play with this easy finger picking pattern using your thumb and index finger!

FINDING YOUR SOUL (Levels 2,3,4,5)

Loosen up your body! Free your spirit! Let your voice be heard! This workshop focuses on relaxing the muscles and approaching your playing with a loose and soulful attitude. Finding the rhythm in music, the movement in our bodies and the soul in our voices, we can concentrate on giving better performances and achieving a higher level of playing. All levels of experience are welcome, but we will use basic chords and play standing up and moving around.

PERFORMANCE SKILLS AND PLAYING WITH CONFIDENCE (Levels 3,4,5)

Learn techniques to help improve your performance, whether practicing at home, in front of your ukulele group or at a sold out show in Madison Square Garden! Learn ways to perform thoughtfully, develop a stage persona and even get the chance to play in front of the class during the class mini open mic! This is a great chance for shy players to gain some experience in a fun and friendly environment.

SONGWRITING (Levels 2,3,4,5)

Use your ukulele to write better and more personal songs! In this class, we will focus on finding chord progressions and melodies on the ukulele, writing lyrics that are more meaningful and poetic, and finding singing styles that are best for our individual voices. Beginners are absolutely welcome, but those with a basic knowledge of chords and strumming may find it easier to concentrate on the writing and singing aspects of this class!

ARDEN FUJIWARA

HAWAIIAN STRUMMING AND PICKING #1 (Levels 2,3,4)

We will go explore a few common patterns found in Hawaiian music and walk through an upbeat tune entitled Waikalua.

HAWAIIAN STRUMMING AND PICKING #2 (Levels 2,3,4,5)

We will dive into voicings and progressions found in Hawaiian music and explore playing Nahenahe which means soft and gentle in Hawaiian and learn to put the "cows to sleep" with the song Hi'ilawe.

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MILO FULTZ

MUSIC THEORY #1 (Levels 2,3,4,5)

Have you tried to figure out scales and chords before and couldn't figure it out? Do you wonder how music is really put together and why? Then this is the class for you! Milo will tackle the basics of music theory using the ukulele, by using a few simple concepts and showing how they can be used to explore larger musical concepts of different scales and chords. From high-level beginners all the way to more advanced players, if you're curious about music theory, this class will give you the tools you need to learn!

MUSIC THEORY #2 (Levels 2,3,4,5)

Continuation of Music Theory #1

UKE BASS BASICS (Levels 2,3,4,5)

Milo will teach the basics of the bass, including sample bass lines, basic technique, and the notes of the fingerboard, so that you can start playing with a group as soon as possible! Beginning 'uke bass players and curious 'ukulele players are all welcome and wanted to come and play both 'ukulele and 'uke bass.

TANYA HACKETT

HULA #1 (All Levels)

Experience the joy of the dance through the language of Aloha! This class welcomes all levels, no prior dance experience needed.

HULA #2 (All Levels)

Continuation of Hula #1

DENISE HINZ and PATTY SAGE

AROUND THE CAMPFIRE SONG CIRCLE (All Levels)

Yee Haw! Gather 'round the campfire to celebrate the cowboy life in song. This is a play-along song circle, giving you the opportunity to practice playing those chords you've recently learned. We'll start out with some simple classic folk songs and work our way towards the more complex tunes, playing about 10 songs in all. The cowboy life ain't for sissies, but if you're up for the challenge, stick around with your ukes until the fire dies out and the whiskey is gone.

DOO WOP SING-ALONG (All Levels)

Come Doo the Wop – strumming and singing some of our favorite songs from the 50's and 60's. Dust off your Letterman sweaters, polish up your penny loafers and practice the following chords: C, C7, D, Dm, E7, F, F#m, G7, Gm7, A, Am, Bb.

"It's our party and we'll strum if we want to"!

This song circle assumes you know four or five basic uke chords and can switch between them easily.

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CINDA JOHNSON

UKE CAN DO IT - I (Levels 1,2,)

Take a risk and feel safe in this beginning ukulele workshop designed for the “closet” uke player who is ready to play and sing outside the box! Cinda’s ADRENALINE-FILLED class will jump start your ukulele skills. You will learn a couple of “pocket songs” to have with you at all times along with a few simple chords. This workshop is also a wonderful refresher course for those who have not played in a while but want to enhance their ukulele skills. Total beginners are welcome.

UKE CAN DO IT - II (Levels 1,2,)

Cinda will show you a DYNAMIC way to make simple songs a little “sassy” by using dynamics, and she will throw in a few more chords to polish your playing. You will learn songs that are perfect for campfire sing-alongs or songs to sing on your own, and 7th chords will be added to make songs a little “jazzier”. Recommended for those who have completed Workshop I or for ukulele players comfortable with a handful of chords.

UKE CAN DO IT - III (Levels 1,2,3,)

Come be part of a pure festive, fun-filled ukulele class where we incorporate different rhythm instruments along with ukuleles...into a medley of songs. A perfect opportunity to have a chance to play with a group at open mic with the song chosen for our afternoon performance as a class.....using embellishments and dynamic fun! Beginners & intermediates welcome.

BILL KEALE

SONGS OF HAWAII #1 (Levels 2,3,4,5)

Ever wondered about the lyrics, pronunciation and background of Hawaiian songs? Then this is the workshop for you. Join Bill Keale in learning the songs of Hawaii.

SONGS OF HAWAII #2 (Levels 2,3,4,5)

Continuation of #1 with new songs to learn.

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AARON KEIM

COAL, COTTON AND DUST – SONGS OF AMERICAN WORK (All Levels)

Explore American history through work songs, songs about work and labor protest anthems. This repertoire class will not only provide with some catchy new songs but will also help you understand the important history and culture behind each one. Expect some harmony singing, a little picking and lots of fun!

DEVELOPING LEFT HAND TECHNIQUE FOR UKULELE (Levels 3,4,5)

This workshop will teach the left hand techniques that will push your strumming and picking to the next level: Hammer ons, pull offs and slides. We will work on incorporating these techniques into your music as well as in our tune, "Henry's Boogie."

JUG BAND SONGS (Levels 2,3,4,5)

Jug bands are a unique mix of blues, jazz and country music, often played on simple homemade instruments. We will learn how to strum and sing two classic songs, along with some licks, fills and solos for more advanced players. This music is fun and challenging and great for your ukulele repertoire!

OLD TIMEY GOSPEL SONGS (All Levels)

In this fun all level workshop you will delve into the world of old timey gospel music with Aaron and Nicole. It will be a little history, a little harmony and lots more singing and playing!

NICOLE KEIM

USE YOUR VOICE (All Levels – Non-Uke)

Come sing in a non-threatening, nurturing environment! Nicole will guide you through melody and harmony singing, performing with body percussion and practical vocal warm ups while integrating folk music, history and vocal technique. All are welcome- no experience necessary.

OLD TIMEY GOSPEL SONGS (All Levels)

In this fun all level workshop you will delve into the world of old timey gospel music with Aaron and Nicole. It will be a little history, a little harmony and lots more singing and playing!

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Lil' Rev

12 ESSENTIAL STRUMS (Levels 3,4,5)

This celebrated strum class will lift you out of the down-up-down-up strum doldrums by introducing you to a wide variety of genre strums.

Together we'll study reggae, rock, blues, punk, country, bluegrass, calypso, doo-wop and more. Enhance your repertoire by learning to strum the songs you love with authenticity and flavor.

BLUES & BOOGIE OF LEADBELLY FOR UKULELE (All Levels)

Part Blues Ukulele Class, Part American Folklore, Part Repertoire Class, Part Technique and Uke Licks Class.

This fun strum along is open to all levels and celebrates the life and legend of Huddle Leadbetter who's Goodnight Irene, Rock Island Line, Midnight Special and many other tunes became American classics in blues, rock and folk circles.

ESSENTIAL STRUMS, STROKES AND TRICKS FOR UKULELE (Levels 2,3,4,5)

An entertaining and educational workshop that uses blues, Tin Pan Alley, and novelty tunes to teach an assortment of ukulele techniques, including: two-, four-, and five-finger roll strokes, 3 triplets, slides, tremolo, novelty strokes and whole array of classic ukulele tricks.

INTROS & ENDINGS (Levels 3,4,5)

This class explores the two things all great songs have in common: a catchy intro and a strong ending. We'll utilize complimentary right-hand techniques like tremolo, triplets, and roll strokes to reproduce classic intros and endings from early jazz, blues, country, Tin-Pan Alley, and rock.

CASEY MACGILL

CONNECTIVE TISSUE 1 (Levels 2,3,4)

This is a repertoire class that looks at common cord progressions in pop songs.

When you learn a cord progression in one song, you're actually learning it in three songs.

Recognizing recurring chord progressions (patterns) speeds your learning curve, and you will get to experience the cumulative learning effect by studying material that overlaps.

CONNECTIVE TISSUE 2 (Levels 2,3,4,5)

A continuation of Connective Tissue 1 focusing on Beatles songs.

MY THREE STRUMS (Levels 3,4,5)

The strumming class covers a shuffle strum, a rumba strum, and a swing strum.

We will spend the most time learning the swing strum technique used to create a danceable rhythm feel with the ukulele. We will learn the damping technique that is essential to creating the swing rhythm. Damping the strings is also important in the shuffle strum, which comes from the rhythm feel of the classic rhythm n' blues. Last but not least the rumba strum is a bit more complex, but we break it down to three bite-sized morsels, and learn to count and play it together.

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CARL VENTIS

BASIC CHORD MELODY (Levels 2,3,4)

Learn how to play a simple basic chord melody song; this style is used by so many in the ukulele community and it's really not as hard as you might think. We will work on utilizing Tab and Chords to play a simple chord melody passage.

Prerequisites: You must have a basic knowledge of both how to read Tab and basic Ukulele Chords. We will not be using treble clef, we will be using Tab and Basic Uke Chords.

SIMPLE SOLOS AND IMPROVISATION (BLUES) (Levels 2,3,4,5)

This class will cover simple solo playing and will give you the knowledge and confidence to play and create your own lead parts, so next time someone asks "who wants to take a solo on this song" you will be able to raise your hand and let it fly. So kick it up a notch and take this awesome and simple class.

A basic knowledge of ukulele chords is required.